

A percussion phenomenon named Bones hit the Jones Theater last week. The sound exploded through the theater, spilling out into the street. Opening with mellow tones and moving from instrument to instrument, each selection burst into a colorful tapestry of music.

Instruments like the didgeridoo, djembes, congas and steel drum infused the evening with music and rhythms from around the world. Using computer technology, one man played them all, seemingly at the same time.

Drawing the audience in with light banter, Bones worked each piece with the expertise of a craftsman. Dancing around the stage, layering rhythms with melodies with vocals, each song became a delicate torte to be savored.

Much of Bones' music is personal reflection. Inspired by the story of Wounded Knee, "Papa Wheelie" is a vibrant piece reminiscing about the innocence and sim-

plicity of childhood.

From Brazil to Africa to the Caribbean to America, his music conjures images of the faces and feelings of people everywhere. "Serengeti" celebrates the long awaited rains with a passionate tribal beat. The voices of the steel drum and mallet kat add a joyful lilt to this festive selection.

Bones is an engaging entertainer as well as a master musician. His energetic performance and extraordinary music kept the audience dancing in their seats selection after selection.

Based in Salida, hopefully Bones will find his way back to Westcliffe. His show is an experience you won't want to miss.

A Personal Note: It is time to pass the pen (or keyboard) on to someone new. This is my last Artistic Musings column. I want to thank Jim for this wonderful opportunity and for his support and encouragement. Everyone at the Tribune has been very kind and helpful and I will miss working with them.

While writing this column, I have met some very interesting people and learned a lot about music, theater, and art. I feel lucky to live in a community that is dedicated to the arts and is willing to do the work necessary to nurture artistic culture in a rural setting. It has been a fun ride and I hope to see you at the next great show. Thank you.

Fall Gallery Walk on Nov. 4 to benefit school art class

Enjoy the talents of local artists and help the Custer County School art department.

The annual Fall Gallery Art Walk will take place Saturday, Nov. 4, from noon to 5 p.m.

Art lovers will peruse the variety of paintings, sculpture, and carvings on display at various galleries in downtown Westcliffe.

A reception complete with appetizers and door prizes takes place at the former Jennings Market, beginning at 5:30 p.m.

Tickets to the gala cost \$10.

All proceeds raised will be used to purchase a printing press for the art department.

The Sangres Art Guild is sponsoring the event.

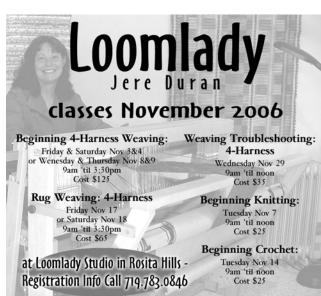
Folks can learn of mountain dulcimers at Nov. 2 workshop in Westcliffe

The sound of the mountain dulcimer played by beginners will fill the Westcliffe Community United Methodist Church Thursday, Nov. 2.

Come join in the fun as Malacha and Dick Hall teach the free introductory class at 1:30 p.m. The Halls will provide the dulcimers, but attendees are asked to bring one if they have one.









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PLAYING THIS WEEK

Friday and Saturday October 27 and 28 at 7:30 PM

The Illusionist

Starring Edward Norton, Rufus Sewell and Jessica Biel A stage magician amazes the audiences of turn -of-the century Vienna A romantic drama rated PG 13

PLAYING NEXT WEEK

Friday and Saturday November 3 and 4 at 7:30 PM

The Guardian

Starring Kevin Costner and Ashton Kutcher A coast guard rescue swimmer is re-assigned to the legendary Coast Guard "A" School An action/adventure drama rated PG 13



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